

# DANIEL NARDUCCI

## *Classic American Baritone*

Classic American Baritone Daniel Narducci is a multi-faceted artist whose talents have been captured through live stage presentations, recordings, documentaries, and television. Since his professional debut with the Cincinnati Pops Orchestra under the direction of Erich Kunzel, Mr. Narducci has appeared with many of the world's most prestigious orchestras, including the Cleveland Orchestra, Philadelphia Orchestra, Boston Pops, Dallas Symphony, Naples Philharmonic, Chicago Symphony, Rochester Philharmonic, Baltimore Symphony, Toronto Symphony, Houston Symphony, and the Detroit Symphony. He has appeared regularly as a guest artist at many popular summer music venues throughout North America, including the Wolf Trap, Ravinia, Blossom, Saratoga, and Bravo! Vail Valley Music Festivals.

Mr. Narducci's television appearances have reached audiences worldwide. His historic performance with the Cincinnati Pops Orchestra at the Great Hall of the People in Beijing was filmed for nationwide broadcast in China. Mr. Narducci's other television appearances include co-starring with Frederica von Stade and the Naples Philharmonic Orchestra in a program broadcast internationally by PBS entitled *Pops at the Phil: A Century of Broadway*. He also appeared with Judy Kaye in the BBC television documentary *Kurt Weill in America: I'm a Stranger Here Myself*.

Daniel Narducci's combined talents have been seen on operetta and musical theatre stages throughout North America and Europe. He made his New York City debut at Alice Tully Hall with the Collegiate Chorale Bass in *An Evening of American Operetta*. Mr. Narducci played the role of Lancelot during two national tours of *Camelot*, most notably opposite Robert Goulet's King Arthur, and portrayed Old Deuteronomy in the 10<sup>th</sup> anniversary production of *Cats* in Hamburg, Germany. In Cleveland Opera's production of *Sweeney Todd*, he appeared as Anthony Hope. Mr. Narducci's additional credits include Jim Kenyon in *Rose Marie* with the Central City Opera, Count Danilo in *The Merry Widow* with the Chautauqua Opera and Cincinnati Symphony, and Strephon in Cleveland Opera's production of *Iolanthe*.

On the operatic stage, Daniel Narducci's recent appearances include Sharpless in *Madama Butterfly* with the Canton Symphony, Silvio in *I Pagliacci* with Opera Santa Barbara, Mercutio in Gounod's *Roméo Et Juliette* with the Cleveland Opera, and Escamillo in *Carmen* with the Indianapolis Opera. He has portrayed Count Almaviva in *Le Nozze di Figaro*, Marcello in *La Bohème*, Figaro in *Il Barbiere Di Siviglia*, Guglielmo in *Così Fan Tutte*, and Belcore in *L'Elisir d'Amore* with the opera companies of Washington, New Orleans, Central City, Palm Beach, Kentucky, Nashville, Fresno, and Hawaii.

An increasingly active recording artist, Daniel Narducci created the role of Captain Hook on the world premiere recording of Leonard Bernstein's *Peter Pan*. This complete version of the musical co-stars Linda Eder, and was released by Koch International Records. Mr. Narducci's other recordings, *Timeless Broadway*, *Christmas Once More*, and his latest release, *Our Broadway Romance*, appear on the Archaeus Records label. Daniel Narducci has received Bachelor of Music and Master of Music degrees from the Indiana University Jacobs School of Music. He is in his fourth year of teaching voice at the University of Indianapolis.

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